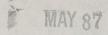
ARTIST BIOGRAPHY



Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: BONNIE KUBASTA

PRESENT POSITION

DATE AND PLACE OF BIRTH: CLEVELAND, OH

12/14/49

CATEGORY/PRIMARY MEDIA:

ART TRAINING (Schools, Scholarships, etc.):

EASE SEE ATTATCHED RESUM

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist-either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

MY RECENT WORK HAS FOCUSED ON THE TECHNICAL INVESTIGATION OF SURFACE PATTERNING, TEXTURE, & COLOR; COMBINING WHATEVER TECHNIQUES SMATERIALS SEEM APPROPRIATE. THE INHERENT QUALITIES OF METAL PROVIDE A CONTINUAL IMPETUS FOR THE INVESTIGATION OF TECHNIQUE 3 DEVELOPMENT OF INTELLECTUAL EXPRESSION. THE CONTENT OF THIS WORK IS DERIVED FROM PERSONAL RECOLLECTION, DIRECTED & FOCUSED THROUGH SYMBOLS & METAPHOR, TO EXPRESS MY OWN REFLECTION,

Resume of:

BONNIE A. KUBASTA

2374 Glenmawr Ave. Columbus, Ohio 43202

Home: 614-263-4586 Studio: 614-292-7196

EDUCATION

1978	University of Oregon, Eugene, OR	MFA
1974	The Ohio State University, Columbus, OH	BFA
1972	The Ohio State University, Columbus, OH	BAE

ALTERNATIVE EDUCATION

1986	Arrowmont School of Arts and Crafts, Gatlinburg, TN
	(Assistantship Program)
	Helen Shirk: Hollowforms and Patinas
	David Tisdale: Anodized Aluminum
	Gisela Moyer: Papermaking
1978	Oregon School of Arts and Crafts, Portland, OR Bill Helwig: Enamelling
1974	Blossom Summer Program, Kent State University, Kent, OH
13/4	Mary Ann Scherr, Phil Fike, Bill Neuman,
	Heikki Seppa, Mary Lee Hu

TEACHING AND WORK EXPERIENCE

1985-Present	Instructor
	Ohio Wesleyan University
	Delaware, OH
	Technical Advisor, Jewelry/Metals
	The Ohio State University
	Columbus, OH
1978-84	Freelance Goldsmith
1980-84	Research Assistant
	The Ohio State University Research Foundation
	Columbus, OH
1978-79	Artist in the Schools Program
	Greater Columbus Arts Council
	Columbus, OH
1976-78	Graduate Teaching Fellow
	University of Oregon,
	Eugene, OR

EXHIBITIONS

1987	May Show, Cleveland Museum of Art
	Cleveland, OH
	Ohio Designer Craftsman Best of '87
	Columbus, OH; Oxford, OH
	Beyond Craft Invitational, Leo Yassenoff Center
	Columbus. OH

1986 Contemporary Metals USA II, Downey Museum of Art Downey, CA Faculty Exhibit, Ohio Wesleyan University Delaware, OH Ohio Craft Invitational 16, Mansfield Art Center Mansfield, OH Group Exhibit, Arrowmont School of Arts and Crafts Gatlinburg, TN Three Rivers Arts Festival Pittsburg, PA May Show, Cleveland Museum of Art Cleveland, OH Market House '86 Lancaster, PA Ohio Designer Craftsman Best of '86 Columbus, OH Award for Excellence Group Invitational, Ohio Wesleyan University Delaware, OH 1985 Invitational Feature Exhibit, Ohio Designer Craftsman Columbus, OH The Ohio State Fair Columbus OH Award for Excellence Banners II, Greater Lafayette Museum of Art Lafayette, IN Award Faculty Exhibit, Ohio Wesleyan University Delaware, OH 28 Years of Metalsmithing with Max Nixon University of Oregon Museum of Art Eugene, OR 1981 Northwest Enamelists, Traveling Exhibit 1979 Beaux Arts Designer Craftsman '79, Columbus Museum of Art Columbus, OH 1978 Design '78, Corvallis Art Center Corvallis, OR Group Exhibit, University of Oregon Museum of Art Eugene, OR 1977 Designs in Metal, California Polytechnic State University San Luis Obispo, CA Beaux Arts Designer Craftsman '76, Columbus Museum of Art 1976 Columbus, OH Design '76, Corvallis Art Center, Corvallis, OR Awards: Best in Show, Best Metal